

1. Record Nr.	UNINA9910455359203321
Autore	Jay Martin <1944->
Titolo	Downcast eyes [[electronic resource]] : the denigration of vision in twentieth-century French thought / / Martin Jay
Pubbl/distr/stampa	Berkeley, : University of California Press, c1993
ISBN	1-283-64623-4 0-520-91538-0 0-585-20046-7
Descrizione fisica	1 online resource (648 p.)
Disciplina	194
Soggetti	Vision Cognition and culture Philosophy, French - 20th century Electronic books. France Civilization 20th century France Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Centennial book"--P. [ii]. First paperback printing 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Noblest of the Senses: Vision from Plato to Descartes -- 2. Dialectic of EnLIGHTenment -- 3. The Crisis of the Ancien Scopic Regime: From the Impressionists to Bergson -- 4. The Disenchantment of the Eye: Bataille and the Surrealists -- 5. Sartre, Merleau-Ponty, and the Search for a New Ontology of Sight -- 6. Lacan, Althusser, and the Specular Subject of Ideology -- 7. From the Empire of the Gaze to the Society of the Spectacle: Foucault and Debord -- 8. The Camera as Memento Mori: Barthes, Metz, and the Cahiers du Cinema -- "Phallogocentrism" : Derrida and Irigaray -- 10. The Ethics of Blindness and the Postmodern Sublime: Levinas and Lyotard -- Conclusion -- Index
Sommario/riassunto	Long considered "the noblest of the senses," vision has increasingly come under critical scrutiny by a wide range of thinkers who question

its dominance in Western culture. These critics of vision, especially prominent in twentieth-century France, have challenged its allegedly superior capacity to provide access to the world. They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance. Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean-Paul Sartre, Maurice Merleau-Ponty, Michel Foucault, Jacques Lacan, Louis Althusser, Guy Debord, Luce Irigaray, Emmanuel Levinas, and Jacques Derrida. Jay begins with a discussion of the theory of vision from Plato to Descartes, then considers its role in the French Enlightenment before turning to its status in the culture of modernity. From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists, Roland Barthes's writings on photography, and the film theory of Christian Metz, Jay provides lucid and fair-minded accounts of thinkers and ideas widely known for their difficulty. His book examines the myriad links between the interrogation of vision and the pervasive antihumanist, antimodernist, and counter-enlightenment tenor of much recent French thought. Refusing, however, to defend the dominant visual order, he calls instead for a plurality of "scopic regimes." Certain to generate controversy and discussion throughout the humanities and social sciences, *Downcast Eyes* will consolidate Jay's reputation as one of today's premier cultural and intellectual historians.

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2. Record Nr.	UNINA9910814443803321
Autore	Raykoff Ivan
Titolo	Dreams of love : playing the romantic pianist / / Ivan Raykoff
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2014
ISBN	0-19-989268-7 1-306-04652-1
Descrizione fisica	1 online resource (303 p.)
Disciplina	786.209
Soggetti	Music - Psychological aspects Music - Social aspects Pianists Pianists - 20th century Piano music - 19th century - History and criticism Piano music - 20th century - History and criticism Popular culture - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Cover; Contents; About the Companion Website; 1. Foreplay; PART ONE: TOUCH; 2. Touching Technologies; 3. Pianist Envy; 4. Prosthetic Desires; PART TWO: SIGHT; 5. Play It Again, Franz; 6. Embodied Instruments; 7. Lis(z)tening Looks; PART THREE: SOUND; 8. Chopin's Seductions; 9. Piano Women, Forte Women; 10. Virile Virtuosity; 11. Afterglow; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	'Dreams of Love' pursues a wide-ranging interdisciplinary approach to understanding the concert pianist as a 'Romantic' and seductive-even erotic-figure in the popular imagination focusing on the role of technology in perpetuating this mythology over the past two centuries through the touch, sights and sounds of the pianist's playing.