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Titolo	True blood and philosophy : we wanna think bad things with you // edited by George A. Dunn and Rebecca Housel
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2010
ISBN	0-470-64104-5 1-282-69094-9 9786612690945 0-470-64101-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 p.)
Collana	The Blackwell philosophy and pop culture series
Altri autori (Persone)	DunnGeorge A. <1957-> HouselRebecca
Disciplina	813/.54
Soggetti	Vampires in literature Werewolves in literature Vampires on television Werewolves on television Immortality (Philosophy) Philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. "I used to hate vampires, until I got to know one" : vampire-human ethics -- pt. 2. "Life-challenged individuals" : the politics of being dead -- pt. 3. "Their very blood is seductive" : eros, sexuality, and gender -- pt. 4. "I am actually older than your Jesus" : natural, supernatural, and divine -- pt. 5. "Our existence is insanity" : the metaphysics of supernatural beings.
Sommario/riassunto	The first look at the philosophical issues behind Charlaine Harris's New York Times bestsellers The Southern Vampire Mysteries and the True Blood television series Teeming with complex, mythical characters in the shape of vampires, telepaths, shapeshifters, and the like, True Blood, the popular HBO series adapted from Charlaine Harris's bestselling The Southern Vampire Mysteries, has a rich collection of themes to explore, from sex and romance to bigotry and violence to

death and immortality. The goings-on in the mythical town of Bon  
Temps, Louisiana, where

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