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| Nota di contenuto | Intro -- Contents -- Acknowledgments -- Introduction: F. T. Marinetti and the Development of Futurism -- Part One: Manifestos and Theoretical Writings -- Introduction to Part One -- The Founding and Manifesto of Futurism (1909) -- Let's Murder the Moonlight! (1909) -- Manifesto of the Futurist Painters (1910) -- Futurist Painting: Technical Manifesto (1910) -- Against Passéist Venice (1910) -- Futurist Speech to the English (1910) -- Futurism and Woman (1910) -- Manifesto of Futurist Musicians (1911) -- Futurist Music: Technical Manifesto (1911) -- Selections from Le Futurisme (1911), translated as Guerra, sola igiene del mondo (1915) -- War, the Only Hygiene of the World -- Contempt for Woman -- Multiplied Man and the Reign of the Machine -- We Abjure Our Symbolist Masters, the Last Lovers of the Moon -- The Pleasure of Being Booed -- Electrical War -- The Exhibitors to the Public (1912) -- Manifesto of the Futurist Woman (Response to F. T. Marinetti) (1912) -- Futurist Sculpture (1912) -- Technical Manifesto of Futurist Literature (1912) -- A Response to Objections (1912) -- Futurist Manifesto of Lust (1913) -- The Art of Noises: A Futurist |

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Sommario/riassunto

"In 1909, F.T. Marinetti published his first incendiary manifesto of Futurism, proclaiming, "We stand on the last promontory of the centuries!" and "There, on the Earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically scar its reputation for decades." "Published one hundred years after the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be compiled in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization."--Jacket
