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Nota di contenuto	Introduction : music perception and cognition / Andreas C. Lehman -- Music and neuroscience / John W. Flohr and Donald A. Hodges -- The neurobiology of music cognition and learning / Wilfried Gruhn and Frances Rauscher -- Listening to music / William Forde Thompson and E. Glenn Schellenberg -- The development of musical abilities / Heiner Gembris -- A comparative review of human ability theory : context, structure, and development / \$r Bruce Torff -- \$t Making music and making sense through music : expressive performance and communication / Reinhard Kopiez -- Taking an acquired skills perspective on music performance / Andreas C. Lehman and Jane W. Davidson.
Sommario/riassunto	This text provides the theoretical and practical techniques that explain meaning and understanding in music. It gives coverage of such topics as the development of skills in music performance research on communicating music expressiveness, and more.