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Nota di contenuto	Acknowledgements -- Introduction : Africa, indigenous knowledge systems, development and globalisation -- African cultures and globalisation : the impact of globalisation on the posterity of African cultures with reference to Mozambique, South Africa and Zimbabwe -- Decolonising African literature : an unfinished business -- (Re)writing Africa : the rhetorics of representations and western-biased women and children's human rights in Africa -- African indigenous knowledge systems and morality : have African IKS run out of steam? -- Africa and the search for an African framework for development -- Africa's new relationship with China : a breakthrough for Africa?
Sommario/riassunto	This book explores the relationship between Africa, the West and China. It notes that while Africa is a continent of diverse cultures, raw materials, human resource, indigenous knowledges, and above all the biggest recipient of foreign aid globally, it continues to lag behind all regions of the world in terms of socio-economic development. The book grapples with the important question on why this has been the case. It provides crucial critical insights on how Africa's situation could be reversed and the tapestry of its socio-economic problems eased. The book draws a link between culture, globalisation and socio-economic development, breaking new grounds in the discourse on development in post-colonial Africa. This is an incisive clarion call to bypass the outlandish claims and sterile discussions on the parodying of Africa by Euro-centric scholars. It is a contribution on the imperative

to re-think the future of development in Africa. It makes a compelling argument by self-reliant development processes in which Africans reclaim their voice, independence and autonomy unapologetically. The book provides some grist for the mills of policy makers, institutional planners, practitioners and students of anthropology, political studies, sociology, economic history, local governance, cultural economics, and gender, development, African, heritage and international studies.
