

1. Record Nr.	UNINA9910814430103321
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Titolo	Nine wartime lives : mass-observation and the making of the modern self // James Hinton
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2010
ISBN	0-19-960515-7 9786612383649 0-19-157343-4 1-282-38364-7
Descrizione fisica	1 online resource (273 p.)
Disciplina	940.53 940.53/410922
Soggetti	World War, 1939-1945 - Social aspects - Great Britain World War, 1939-1945 - Psychological aspects World War, 1939-1945 World War, 1939-1945 - Women - Great Britain Autonomy (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; 1. Introduction; 2. Nella Last: Nation before husband; 3. Gertrude Glover: Moral guardian; 4. Mary Clayton: Bombed out and keeping going; 5. Eleanor Humphries: Serving genius; 6. Lillian Rogers: Birmingham flaneuse; 7. Ernest van Someren: The good life; 8. Denis Argent: Between the acts; 9. The Waltons: A democratic marriage; 10. Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	In <i>Nine Wartime Lives</i> , James Hinton uses diaries kept by nine 'ordinary' people in wartime Britain to re-evaluate the social history of the Second World War, and to reflect on the twentieth-century making of the modern self. These diaries were written by some of the unusually self-reflective and public-spirited people who agreed to write intimate journals about their daily activity for the social research organisation, Mass Observation. One of the nine diarists discussed is Nella Last,

whose published diaries have been a source of delight and fascination  
for many thousands of readers. Alongsid

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