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Autore	Lopez Corral Aurelio
Titolo	Rainfed altepetl : modeling institutional and subsistence agriculture in ancient Tepeaca, Mexico // Aurelio Lopez Corral
Pubbl/distr/stampa	Oxford : , : Archaeopress, , [2014] ©2014
ISBN	1-78491-041-4
Descrizione fisica	1 online resource (131 pages) : illustrations
Collana	Archaeopress Pre-Columbian archaeology ; ; 3
Disciplina	338.10972
Soggetti	Agriculture - Mexico Mexico Tepeaca
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910814428603321
Titolo	Cultures in motion // edited by Daniel T. Rodgers, Bhavani Raman, and Helmut Reimitz
Pubbl/distr/stampa	Princeton : , : Princeton University Press, , [2014] ©2014
ISBN	0-691-17617-5 1-4008-4989-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (383 p.)
Collana	Publications in partnership with the Shelby Cullom Davis Center at Princeton University
Altri autori (Persone)	RodgersDaniel T RamanBhavani ReimitzHelmut
Disciplina	306.09
Soggetti	Cross-cultural studies Culture Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The circulation of cultural practices -- pt. 2. Objects in transit -- pt. 3. Translations.
Sommario/riassunto	In the wide-ranging and innovative essays of Cultures in Motion, a dozen distinguished historians offer new conceptual vocabularies for understanding how cultures have trespassed across geography and social space. From the transformations of the meanings and practices of charity during late antiquity and the transit of medical knowledge between early modern China and Europe, to the fusion of Irish and African dance forms in early nineteenth-century New York, these essays follow a wide array of cultural practices through the lens of motion, translation, itinerancy, and exchange, extending the insights of transnational and translocal history. Cultures in Motion challenges the premise of fixed, stable cultural systems by showing that cultural practices have always been moving, crossing borders and locations with often surprising effect. The essays offer striking examples from early to modern times of intrusion, translation, resistance, and adaptation.

These are histories where nothing--dance rhythms, alchemical formulas, musical practices, feminist aspirations, sewing machines, streamlined metals, or labor networks--remains stationary. In addition to the editors, the contributors are Celia Applegate, Peter Brown, Harold Cook, April Masten, Mae Ngai, Jocelyn Olcott, Mimi Sheller, Pamela Smith, and Nira Wickramasinghe. Some images inside the book are unavailable due to digital copyright restrictions.

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