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Autore	Bazin Andre <1918-1958.>
Titolo	What is cinema? . Volume 2 // by Andre Bazin ; foreword by Francois Truffaut ; new foreword by Dudley Andrew ; essays selected and translated by Hugh Gray
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Nota di contenuto	Front matter -- FOREWORD -- INTRODUCTION -- AN AESTHETIC OF REALITY: NEOREALISM -- LA TERRA TREMA -- BICYCLE THIEF -- DE SICA: METTEUR EN SCENE -- UMBERTO D: A GREAT WORK -- CABIRIA: THE VOYAGE TO THE END OF NEOREALISM -- IN DEFENSE OF ROSSELLINI -- THE MYTH OF MONSIEUR VERDOUX -- LIMELIGHT, OR THE DEATH OF MOLIERE -- THE GRANDEUR OF LIMELIGHT -- THE WESTERN: OR THE AMERICAN FILM PAR EXCELLENCE -- THE EVOLUTION OF THE WESTERN -- ENTOMOLOGY OF THE PIN-UP GIRL -- THE OUTLAW -- MARGINAL NOTES ON EROTICISM IN THE CINEMA -- SOURCES AND TRANSLATOR'S NOTES -- INDEX
Sommario/riassunto	André Bazin's What Is Cinema? (volumes I and II) have been classics of film studies for as long as they've been available and are considered the gold standard in the field of film criticism. Although Bazin made no films, his name has been one of the most important in French cinema since World War II. He was co-founder of the influential Cahiers du Cinéma, which under his leadership became one of the world's most distinguished publications. Championing the films of Jean Renoir (who

contributed a short foreword to Volume I), Orson Welles, and Roberto Rossellini, he became the protégé of François Truffaut, who honors him touchingly in his foreword to Volume II. This new edition includes graceful forewords to each volume by Bazin scholar and biographer Dudley Andrew, who reconsiders Bazin and his place in contemporary film study. The essays themselves are erudite but always accessible, intellectual, and stimulating. As Renoir puts it, the essays of Bazin "will survive even if the cinema does not."
