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Sommario/riassunto	From Maori moko to Dame Whina Cooper and the 1975 Maori land march, from Rita Angus to Norman Kirk, from Israel to Fiji, Marti Friedlander's photographs have captured the transformation of our lives over the last 50 years. While recording these places, events, and personalities of recent history, Friedlander has brought to her subjects a distinctive eye. Arriving in New Zealand as a Jewish immigrant from England in 1958, Marti Friedlander has always viewed life through the lens of an outsider. Whether photographing artists and writers or protests and street scenes, her photographs have d