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Nota di contenuto	Cover; Title page; Copyright page; Contents; Notes on contributors; Acknowledgements; Introduction: blood will out; 1: Lifeblood, liquidity, and cash transfusions: beyond metaphor in the cultural study of finance; 2: The way blood flows: the sacrificial value of intravenous drip use in Northeast Brazil; 3: Medieval European conceptions of blood: truth and human integrity; 4: The blood of Abraham: Mormon redemptive physicality and American idioms of kinship; 5: Who is my stranger? Origins of the gift in wartime London, 1939-45 6: Bloodlines: blood types, identity, and association in twentieth-century America7: 'Searching for the truth': tracing the moral properties of blood in Malaysian clinical pathology labs; 8: The art of bleeding: memory, martyrdom, and portraits in blood; 9: Blood and the brain; Index
Sommario/riassunto	Unique in focus and international in scope, this book brings together

10 essays about the material, metaphorical, and symbolic importance of blood. An interdisciplinary study that unites the work of noted historians and anthropologists Incorporates insights from recent work in symbolism, kinship studies, medical anthropology, the anthropology of religion, the sociological study of finance, and textual analysis Covers topics such as Medieval European conceptions of blood; blood and the brain; blood and the cultural study of finance; and blood types, identity, and a
