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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Acknowledgments""; ""Contents""; ""Introduction""; ""Chapter 1 - Walt Whitman "Live": Performing the Public Sphere""; ""Chapter 2 - The Ordeal of Vachel Lindsay, or The Cultural Politics of the Spoken Word""; ""Chapter 3 - " The Black Man Speaks": Langston Hughes, the New Negro, and the Sounds of Citizenship""; ""Chapter 4 - Beat Acoustics, Presence, and Resistance""; ""Chapter 5 - "Rappin' and Readin' ": The Frequencies of the Black Arts""; ""Chapter 6 - Slam Nation: Immediacy, Mediatization, and the Counterpublic Sphere""; ""Afterword""; ""Notes""; ""Index""
Sommario/riassunto	Performance poetry, identity, and nationality throughout American history.