

1. Record Nr.	UNINA9910828155503321
Autore	Sarker Dipak K.
Titolo	Packaging technology and engineering : pharmaceutical, medical and food applications / / Dipak Kumar Sarker
Pubbl/distr/stampa	Hoboken, New Jersey ; ; West Sussex, England : , : Wiley, , [2020] ©2020
ISBN	1-5231-4400-9 1-119-21390-8 1-119-21389-4 1-119-21395-9
Descrizione fisica	1 online resource (519 pages)
Disciplina	615.18
Soggetti	Drugs - Packaging - Quality control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historical perspective and evolution -- Chemical engineering of packaging materials -- Material science and chemistry -- The physics of packaging materials -- Engineering product : design, formation and machining -- Packaging for various applications -- Food, pharmaceutical and medical packaging -- Suppliers and manufacturers of packaging -- Problems : questions, calculations, estimates and dilemmas.
Sommario/riassunto	"Use of packaging is often thought of as an industrial age concept but this is entirely untrue. In more ancient times products of economic or nutritional value were always wrapped in a suitable material to convey the need to protect the contents. The Roman emperors and Byzantine kings frequently wrapped precious good in all manner of materials from woven rattan baskets to carved and gilded in-laid ebony boxes. Expensive luxury goods such as chalices, and ceremonial goods are almost always stored in a suitable presentation case that demonstrated the value of the product contained within. Perfumes, chrism oils and ceremonial jewellery has always been containerized in sculpted and carved lidded-boxes and glazed pottery. The use of bespoke packaging is really a modern age phenomenon. However, the footsteps of

packaging use began with leaves and birch bark and other natural materials. In antiquity and prehistoric times humans wrapped their foods in crudely fashioned carriers and containers but also pelts and hides. Mass production of containers later involved woven materials e.g. rushes and reeds to create baskets and carriers but also the use of, textiles, pottery and bronze amphora and carved objects e.g. ivory, antler horn and wood. Recent estimates place "crude glass" or vitrified materials and wood packaging use to at least 3000 BC and these artifacts come from the Indus Valley civilisations and Mesopotamia"--

2. Record Nr.	UNINA9910814416603321
Autore	Abadi David
Titolo	Negotiating group identities in multicultural germany : the role of mainstream media, discourse relations, and political alliances // David Abadi
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-5701-5
Descrizione fisica	1 online resource (263 pages) : illustrations, tables
Collana	Communication, Globalization, and Cultural Identity
Disciplina	305.50943
Soggetti	Social integration - Germany Minorities in mass media - Germany Immigrants in mass media - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The current state of affairs in Germany's multicultural society -- Theoretical grounding and methodologies -- Recent trends in German integration discourse: from the Sarrazin controversies to the decline of political correctness -- Leitkultur and discourse hegemonies: German mainstream media coverage on the integration debate between 2009 and 2014 -- Leitkultur 3.0: a latent class cluster analysis of German integration discourse within Bundestag plenary protocols and mainstream newspapers -- Wutburger in the Lügenpresse: a relational discourse analysis of the new German populism in mainstream

newspapers (2013-2015) -- Conclusion.

Sommario/riassunto

"This study provides an interdisciplinary examination of media portrayals of ethnic and religious minorities in Germany. Using years of combined quantitative and qualitative research, the author compares parliamentary discourse with that of the mainstream media and analyzes the politicized uses of collective identities."--Provided by publisher.