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Nota di contenuto	Front matter -- Contents -- Overview -- Introduction. Imagining the Future of Climate Change -- 1. #NoDAPL. Native American and Indigenous Science, Fiction, and Futurisms -- 2. Climate Refugees in the Greenhouse World. Archiving Global Warming with Octavia E. Butler -- 3. Climate Change as a World Problem. Shaping Change in the Wake of Disaster -- Acknowledgments -- Notes -- Glossary -- Key Figures -- Selected Bibliography
Sommario/riassunto	From the 1960's to the present, activists, artists, and science fiction writers have imagined the consequences of climate change and its impacts on our future. Authors such as Octavia Butler and Leslie Marmon Silko, movie directors such as Bong Joon-Ho, and creators of digital media such as the makers of the Maori web series Anamata Future News have all envisioned future worlds during and after environmental collapse, engaging audiences to think about the earth's sustainability. As public awareness of climate change has grown, so has the popularity of works of climate fiction that connect science with activism. Today, real-world social movements helmed by Indigenous people and people of color are leading the way against the greatest threat to our environment: the fossil fuel industry. Their stories and movements-in the real world and through science fiction-help us all

better understand the relationship between activism and culture, and how both can be valuable tools in creating our future. *Imagining the Future of Climate Change* introduces readers to the history and most significant flashpoints in climate justice through speculative fictions and social movements, exploring post-disaster possibilities and the art of world-making.
