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Titolo	Critical articulations of race, gender, and sexual orientation / / edited by Sheena C. Howard
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; "In Teaching Persona"; I: Queer Identity Matrix; Chapter 1: Coming In/Out of the Closet; Chapter 2: Divided Loyalties; Chapter 3: Young Black and Latino Gay Men's Experiences with Racial Microaggressions; Chapter 4: Organizing Foreignness; "The Origin of Coming Out"; II: Identity Formation; Chapter 5: Latinas in the United States; Chapter 6: Me and My Shadow (s); Chapter 7: Reliving Oppression; Chapter 8: Coming Out, Covering, Connecting; "What Truth?"; III: Mass Mediated Representations; Chapter 9: Trans*ing Priestly Performances Chapter 10: Marking My Black Feminist Heterosexism Chapter 11: Heterosexual Masculinity, the Self, and Social Needs; Chapter 12: A Multimodal Critical Discourse Analysis (MCDA) of Race, Class, Gender, and Sexual Orientation within the YouTube-based "It Gets Better Project"; Chapter 13: "Don't Even Go There!"; Chapter 14: Friends of Batman (And Dorothy); Index; About the Contributors; About the Editor
Sommario/riassunto	This collection features engaging scholarly essays and creative writings that examine the meaning of race, gender, and sexual

orientation as interlocking systems of oppression. It provides a meaningful space to analyze identity and identity politics, highlighting the complexities of identity formation in the twenty-first century.
