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Nota di contenuto	Introduction 1. Touched by the dead: eighteenth-century Gothic poetics 2. Mourning, memory and melancholy: constructing death in the 1790s-1820s 3. From writing to reading: Poe, Bronte and Eliot 4. Gothic death and Dickens: executions, graves and dreams 5. Loving the undead: Haggard, Stoker and Wilde 6. Decoding the dying: Machen and Stoker Conclusion Index.
Sommario/riassunto	Drawing on a range of popular Gothic and Victorian novels, poems and short stories, this book provides the first full length study of representations of death and dying in Gothic texts between 1740 and 1914.