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Edizione	[First edition.]
Descrizione fisica	1 online resource (179 pages)
Collana	Oxford Shakespeare topics
Disciplina	822.3/3
Soggetti	Women and literature - England - History - 16th century Women and literature - England - History - 17th century Women in the theater - England - History - 17th century Women in the theater - England - History - 16th century Sex role in literature Women in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [138]-144) and index.
Nota di contenuto	A usable history -- The place(s) of women in Shakespeare's world : historical fact and feminist interpretation -- Our canon, ourselves -- Boys will be girls -- The lady's reeking breath -- Shakespeare's timeless women.
Sommario/riassunto	Shakespeare and Women challenges a number of current assumptions about Shakespeare and women, including the women in his family, the women who worked in the London theatre industry, the female characters in his plays, and the dark lady of the Sonnets. It argues that the current scholarly emphasis on patriarchal power, male misogyny, and women's oppression may tell us more about ourselves than about the world Shakespeare inhabited and the worlds he created in his plays. - ;Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts, ranging from the early mod