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Titolo	Contemporary Japanese thought // edited by Richard F. Calichman
Pubbl/distr/stampa	New York, : Columbia University Press, c2005
ISBN	0-231-50988-X
Descrizione fisica	1 online resource (321 p.)
Collana	Weatherhead books on Asia
Altri autori (Persone)	CalichmanRichard
Disciplina	952.04
Soggetti	HISTORY / Asia / Central Asia Japan Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Japanese.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The politics of teasing ; A feminist view of Maruyama Masao's modernity / Ehara Yumiko -- The imaginary geography of a nation and denationalized narrative ; The discovery of the "Orient" and Orientalism / Kang Sangjung -- Overcoming modernity ; Soseki's diversity: on Kokoro / Karatani Kojin -- The wonderland of "immortality" / Nishitani Osamu -- Two negations: the fear of being excluded and the logic of self-esteem / Naoki Sakai -- Japanese neo-nationalism: a critique of Kato Norihiro's "After the defeat" discourse ; From the Hinomaru and Kimagayo to the symbolic emperor system / Takahashi Tetsuya -- In the feminine guise: a trap of reverse Orientalism ; Collapse of "Japanese mothers" / Ueno Chizuko -- Colonialism and modernity ; Reflections beyond the flag: Why is the Hinomaru flag "auspicious/foolish"? / Ukai Satoshi.
Sommario/riassunto	Appearing for the first time in English, the writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals in recent years. The volume offers a rare and much-needed window into the crucial ideas and positions currently shaping Japanese thought (shiso). In addressing the political, historical, and cultural issues that have dominated Japanese society, these essays cross a range of disciplines, including literary theory, philosophy, history, gender studies, and cultural studies. Contributors examine Japan's imperialist and nationalist past as well as representations and remembrances of this history. They also critique recent efforts in

Japanese right-wing circles to erase or obscure the more troubling aspects of Japan's colonial enterprise in East Asia. Other essays explore how Japan has viewed itself in regard to the West and the complex influence of Western thought on Japanese intellectual and political life. The volume's groundbreaking essays on issues of gender and the contested place of feminist thought in Japan discuss the similarities between the emotional bullying of women who do not accept traditional gender roles and teasing in schools; how the Japanese have adopted elements of Western orientalism to discredit feminism; and historical constructions of Japanese motherhood.

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