

1. Record Nr.	UNINA9910814398703321
Autore	Diaconoff Suellen
Titolo	Through the reading glass [[electronic resource]] : women, books, and sex in the French Enlightenment // Suellen Diaconoff
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	0-7914-8339-8 1-4237-4408-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (277 p.)
Collana	SUNY series in feminist criticism and theory
Disciplina	028/.9/0820944
Soggetti	French literature - 18th century - History and criticism French literature - Women authors - History and criticism Women - Books and reading - France - History - 18th century Women and literature - France - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-258) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Female Readers and L'Espece Du Livre -- Autobiography and Rereading -- The Romance as Transformative Reading -- The Project of Desire: Constructing Reader and Readings -- In the Culture Wars of the Eighteenth Century -- Books, Sex, and Reading in the Fairy Tale -- The Periodical Print Press for Women -- The "Other" Revolution -- Introduction: THE Reading Glass and the Politics of Virtue -- Bibliography -- Index
Sommario/riassunto	2005 CHOICE Outstanding Academic Title Through the Reading Glass explores the practices and protocols that surrounded women's reading in eighteenth-century France. Looking at texts as various as fairy tales, memoirs, historical romances, short stories, love letters, novels, and the pages of the new female periodical press, Suellen Diaconoff shows how a reading culture, one in which books, sex, and acts of reading were richly and evocatively intertwined, was constructed for and by women. Diaconoff proposes that the underlying discourse of virtue found in women's work was both an empowering strategy, intended to create new kinds of responsible and not merely responsive readers, and an integral part of the conviction that domestic reading does not have

to be trivial.
