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Autore	Ronald Douglas
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Nota di contenuto	List of Illustrations -- Preface -- Notes on Dates, Spelling, Language and Titles -- List of Abbreviations -- 1: Introduction: Britannia sends a poor Boy to sea -- 2: 'Youthful Years': The Young Midshipman in Naval Biography, 1745-1798 -- 3: 'Our young officer': Young heroes in the Chronicle's Biographical Memoirs, 1799-1818 -- 4: Youthful Warriors: Their 'heroic Atchievements' Become News, 1745-1798 -- 5: 'Intrepid youthful heroes': Their 'heroic Atchievements' Are the News in the Chronicle, 1799-1818 -- 6: 'Isle of Love': The 'sea-lover' in Nautical Verse, 1745-1798 -- 7: 'Love at home': 'My son, a mariner' in the Chronicle's Nautical Verse, 1799-1818 -- 8: 'Floating Houses' at war: 'Distressed Objects' and 'little Tyrants' -- in Naval Polemic, 1745-1798 -- 9: Heroic humanity: The 'destitute midshipman' and 'unfortunate youth' in the Chronicle's Polemical Discourses 1799-1815 -- 10:

Sommario/riassunto

"Youth, Heroism and War Propaganda explores how the young maritime hero became a major new figure of war propaganda in the second half of the long 18th century. At that time, Britain was searching for a new national identity, and the young maritime hero and his exploits conjured images of vigour, energy, enthusiasm and courage. Adopted as centrepiece in a campaign of concerted war propaganda leading up to the Battle of Trafalgar, the young hero came to represent much that was quintessentially British at this major turning point in the nation's history. By drawing on a wide range of sources, this study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain. It offers a valuable contribution to the field of British military and naval history, as well as the study of British identity, youth, heroism and propaganda."--Bloomsbury Publishing.
