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Painting Documents: Contributions of the Centre d'Investigació Medieval i Moderna (CIMM, Polytechnic University of Valencia and University of Lleida) / Ximo Company , Joan Aliaga , Lluïsa Tolosa , Isidro Puig , Núria Ramón , Stefania Rusconi and María Antonia Argelich -- 14 Liturgy as Visual Argument: Monastic Churches and Choir Screens in Donor Imagery by the Master of Sopetrán (Museo Nacional del Prado) / Eduardo Carrero -- 15 A Resurrection by the Master of Portillo: Underlying Drawings / Isidro Puig and Marc Ballesté -- 16 Late Gothic Mural Paintings in the Monastery of San Isidoro del Campo, Seville / Pedro José Respaldiza -- Bibliography / Alberto Velasco and Francesc Fité -- Index / Alberto Velasco and Francesc Fité.

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## Sommario/riassunto

This book aims to analyze the genesis and evolution of late Gothic painting in the Crown of Aragon and the rest of the Hispanic kingdoms, examining this phenomenon in relation to the whole context of Europe in the second half of the fifteenth century. The authors consider the influence of the Flemish primitive movement on the art produced by their Spanish colleagues, the artistic relations and interchanges with the Netherlands and other countries, and the introduction and development of the Flemish language in the Spanish lands. The book also examines altarpieces, considering topics such as changes in shape and structure and liturgical links, along with offering stylistic analyses supported by new technologies. Contributors are Joan Aliaga, María Antonia Argelich, Marc Ballesté, Judith Berg Sobré, Carme Berlabé, Eduardo Carrero, Ximo Company, Francesca Español, Francesc Fité, Montserrat Jardí, Nicola Jennings, Fernando Marías, Didier Martens, Isidre Puig, Nuria Ramón, Pedro José Respaldiza, Stefania Rusconi, Tina Sabater, Albert Sierra, Pilar Silva, Lluïsa Tolosa, Alberto Velasco, and Joaquín Yarza (†).

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