

1. Record Nr.	UNINA9910814377203321
Titolo	Arthur Miller's global theater [[electronic resource] /] / edited by Enoch Brater
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, c2007
ISBN	1-282-59753-1 9786612597534 0-472-02506-6
Descrizione fisica	1 online resource (165 p.)
Altri autori (Persone)	BraterEnoch
Disciplina	812/.52
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: Cross-cultural encounters : Arthur Miller and the international theater community / Enoch Brater -- Perspectives. Arthur Miller's Israel and Israel's Arthur Miller / Linda Ben-Zvi -- Traveling man, traveling culture : Death of a salesman and post-Mao Chinese theater / Belinda Kong -- Directing Miller in Italy / Mariagabriella Cambiaghi -- Guilty secrets and cultural blind spots : Miller's plays in South Africa / Robert Gordon -- Not all one song : Arthur Miller in the German theater / Michael Raab -- A Dominican view : an interview with Darryl V. Jones / Enoch Brater -- Retrospectives. Arthur Miller's dialogue with Ireland / Matthew Martin -- Miller, Mingei, and Japan / John T. Dorsey -- The reception of Miller's theater in Spain / Antonio R. Celada -- Arthur Miller in Buenos Aires / Laura Cerrato -- Miller in Scandinavia : focus on Denmark / Kirsten Herold -- The crucible : three British encounters / Louis Marks.