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Autore	Cole Merrill <1966->
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Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; The Intellectual Life of the Feelings; The Anatomy of Decision: Modernist Bodies and the Meaning of ~No~; The Rack of Enchantments: ~New Love~ in Rimbaud's Illuminations; Jouissance of the Commodities: Rimbaud against Erotic Reification; Empire of the Closet: Erotic Colonization in The Waste Land; Perversion's Permanent Target: Hart Crane and the Uses of Memory; A Lovely End; Wine; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book posits that male homoeroticism is a crucial component of any comprehensive understanding of modernism and the crisis of modern masculine identity.