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Autore	Ellroy James <1948->
Titolo	Conversations with James Ellroy [[electronic resource] /] / edited by Steven Powell
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; An Interview with James Ellroy; Don Swaim's Interview of James Ellroy; James Ellroy; Doctor Noir; Interview with a Hepcat; Mad Dog and Glory: A Conversation with James Ellroy; The Beatrice Interview: 1995; James Ellroy: Barking; Dead Women Owned His Soul; "Confidential" Commentary; Lunch and Tea with James Ellroy; James Ellroy: The Tremor of Intent; Interview: James Ellroy; James Ellroy: To Live and Die in L.A.; James Ellroy: The Black Dahlia, L.A. Confidential; Engaging the Horror; Coda for Crime Fiction; James Ellroy: The Art of Fiction The Romantic's CodeJames Ellroy Previews Blood's a Rover; Star of the Noir: An Audience with L.A. Confidential Author James Ellroy; James Ellroy and David Peace in Conversation; Index; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; W
Sommario/riassunto	As a novelist who has spent years crafting and refining his intense and oft outrageous ""Demon Dog of American Crime Fiction"" persona, James Ellroy has used interviews as a means of shaping narratives outside of his novels. Conversations with James Ellroy covers a series of interviews given by Ellroy from 1984 to 2010, in which Ellroy discusses his literary contribution and his public and private image.Born Lee Earle

Ellroy in 1948, James Ellroy is one of the most critically acclaimed and controversial contemporary writers of crime and historical fiction. Ellroy's complex narratives, which me
