

1. Record Nr.	UNINA9910783403103321
Autore	Gottlieb Erika
Titolo	Dystopian fiction east and west [[electronic resource]] : universe of terror and trial / / Erika Gottlieb
Pubbl/distr/stampa	Montreal, Que., : McGill-Queen's University Press, 2001
ISBN	0-7735-6918-9
Descrizione fisica	1 online resource (334 p.)
Disciplina	809.3/9372
Soggetti	Fiction - 20th century - History and criticism Science fiction - History and criticism Dystopias in literature Totalitarianism and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [305]-318) and index.
Nota di contenuto	What is justice? The answers of utopia, tragedy, and dystopia -- Nineteenth-century precursors of the dystopian vision -- The dictator behind the mask : Zamiatin's <i>We</i> , Huxley's <i>Brave new world</i> , and Orwell's <i>Nineteenth eighty-four</i> -- Dictatorship without a mask : Bradbury's <i>Fahrenheit 451</i> , Vonnegut's <i>Player piano</i> , and Atwood's <i>The handmaid's tale</i> -- The writer on trial: socialist realism and the exile of speculative fiction -- The dystopia of revolutionary justice : Serge's <i>Conquered city</i> , Zazubrin's "The chip," and Rodionov's <i>Chocolate</i> -- The legalization of terror: Platonov's <i>The foundation pit</i> , Ribakov's <i>Children of the Arbat</i> , and Koestler's <i>Darkness at noon</i> -- Terror in war, terror in peace: Grossman's <i>Life and fate</i> , Tertz Sinyavski's <i>The trial begins</i> , and Daniel's <i>This is Moscow speaking</i> -- Collective paranoia: the persecutor and the persecuted: Andzrejewski, Dery, Fuks, Hlasko, Orkeny, Vaculik, and Mrozek -- Kafka's ghost: The trial as theatre: Klima's <i>The castle</i> , Karvas's <i>The big wig</i> , and Havel's <i>Memorandum</i> -- From terror to entropy : the downward spiral: Konwicki's <i>A minor apocalypse</i> , Dery's <i>Mr G.A. in X</i> and Zinoviev's <i>The radiant future</i> -- Speculative fiction returns from exile : Dystopian vision with a sneer: Voinovich's <i>Moscow 2042</i> , Aksyonov's <i>The island of Crimea</i> , Dalos's <i>1985</i> , and Moldova's <i>Hitler in Hungary</i> -- Dystopia East and West: conclusion.

Sommario/riassunto

Gottlieb juxtaposes the Western dystopian genre with Eastern and Central European versions, introducing a selection of works from Russia, Poland, Hungary, and Czechoslovakia. She demonstrates that authors who write about and under totalitarian dictatorship find the worst of all possible worlds not in a hypothetical future but in the historical reality of the writer's present or recent past. Against such a background the writer assumes the role of witness, protesting against a nightmare world that is but should not be. She introduces the works of Victor Serge, Vassily Grossman, Alexander Zinoviev, Tibor Dery, Arthur Koestler, Vaclav Havel, and Istvan Klima, as well as a host of others, all well-known in their own countries, presenting them within a framework established through an original and comprehensive exploration of the patterns underlying the more familiar Western works of dystopian fiction.

2. Record Nr.

UNINA9910814365603321

Titolo

Democratic citizenship and the free movement of people / / edited by Willem Maas

Pubbl/distr/stampa

Leiden [Netherlands] : , : Martinus Nijhoff Publishers, , 2013

ISBN

90-04-24328-3

Descrizione fisica

1 online resource (228 p.)

Collana

Immigration and asylum law and policy in Europe, , 1568-2749 ; ; volume 30

Altri autori (Persone)

MaasWillem <1972->

Disciplina

342.2408/5

Soggetti

Freedom of movement - European Union countries

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preface / Willem Maas -- Foreword / Joseph H. Carens -- Equality and the free movement of people : citizenship and internal migration / Willem Maas -- Right of way? : defining freedom of movement within democratic societies / Matthew Longo -- Free movement for workers or citizens? : reverse discrimination in European family reunification policies / Anne Staver -- Under-appreciated, under-employed and potentially unwelcome : the long-term future of Polish migrants in

Ireland and Britain / Michael Johns -- Politics of free movement in the European Union : recognition and transfer of professional qualifications / Micheline van Riemsdijk -- Roma and the limits of free movement in the European Union / Jacqueline S. Gehring -- Ethnic return migration, selective incentives, and the right to freedom of movement in post-cold war Greece / Harris Mylonas -- Liberal democracies' divergent interpretations of the right of return : implications for free movement / Megan Bradley.

Sommario/riassunto

Democratic states guarantee free movement within their territory to all citizens, as a core right of citizenship. Similarly, the European Union guarantees EU citizens and members of their families the right to live and the right to work anywhere within EU territory. Such rights reflect the project of equality and undifferentiated individual rights for all who have the status of citizen, but they are not uncontested. Despite citizenship's promise of equality, barriers, incentives, and disincentives to free movement make some citizens more equal than others. This book challenges the normal way of thinking about freedom of movement by identifying the tensions between the formal ideals that governments, laws, and constitutions expound and actual practices, which fall short. 'Individual states and the European Union have either created or permitted the creation of direct and indirect barriers to mobility that undermine the promise of freedom of movement. The volume identifies these barriers, explains why they have arisen, discusses why they are difficult to remove, and explores their consequences.' -- Joseph Carens, University of Toronto.