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Sommario/riassunto	Dreaming Out Loud brings together essays by many of the most well-known and respected African American writers of the twentieth and twenty-first centuries, discussing various aspects of the vocation, craft, and art of writing fiction. Though many of the writers included here are also accomplished poets, essayists, and playwrights, this collection and the essays it contains remains focused on the novel as a genre and an art form. Some essays explore the challenges of being an African American writer in the United States, broadly addressing aesthetic and racial prejudice in American publishing an