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Nota di contenuto	1. How pleasant to meet Mr. Fielding : the narrator as hero in <i>Tome Jones</i> / W.B. Hutchings -- 2. 'Where then lies the difference?' : the (ante)postmodernity of <i>Tristram Shandy</i> / Jayne Lewis -- 3. Old mortality : editor and narrator / Mary Wedd -- 4. <i>Mathilda</i> : who knew too much / Frederick Burwick -- 5. 'Perswasion' in <i>Persuasion</i> / Jane Stabler -- 6. <i>Wuthering Heights</i> as bifurcated novel / Frederick Burwick -- 7. <i>Negotiating Mary Barton</i> / Richard Gravil -- 8. <i>Nell, Alice and Lizzie</i> : three sisters amidst the grotesque / Alan Shelston -- 9. The androgyny of <i>Bleak House</i> / Richard Gravil -- 10. <i>Middlemarch</i> and 'the home epic' / Nicola Trott -- 11. <i>The ghost of doubt</i> : writing, speech and language in <i>Lord Jim</i> / Gerard Barrett -- 12. <i>Liking or disliking</i> : Woolf, Conrad, Lawrence / Michael O'Neill.

