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Autore	Bauer Karin <1958->
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contesting gentrification: subculture to mainstream -- Cultural history of post-wall Berlin: from utopian longing to nostalgia for Babylon / Katrina Sark -- Taking a walk on the wild side: Berlin and Christiane F.'s second life -- / susan ingram -- Representations and interpretations of "the new Berlin" in contemporary German comics / Lynn Marie Kutch -- Spaces, monuments, and the appropriation of history -- Reconfiguring the spaces of the "creative class" in contemporary Berlin / Simon Ward -- Negotiating Cold War legacies: the discursive ambiguity of Berlin's memory sites / Stefanie Eisenhuth & Scott H. Krause -- Branding the new Germany: the Brandenburg Gate and a new kind of German historical amnesia / Sarah Pogoda & Rudiger Traxler -- Disappearing history: challenges of imagining Berlin after 1989 / Ayse N. Ereğ & Eszter Gantner -- Reimagining integration -- Governing through "ethnic entrepreneurship" -- Resisting integration: Neukölln artist responses to integration politics / Johanna Schuster-Craig -- The revival of diasporic Hebrew in contemporary Berlin / Hila Amit -- Berlin's international literature festival: globalizing the Bildungsbürger / Marike Janzen -- Berlin memoryscapes of the present -- Transnational cityscapes: tracking Turkish-German histories in postwar Berlin /

Christiane Steckenbiller -- Israeli Jews in the new Berlin : from Shoah memories to Middle Eastern encounters / Hadas Cohen & Dani Kranz -- Through the eyes of angels and vampires: Berlin ruins in wings of desire and we are the night / Peter Golz -- The uncanny city: Berlin in international film / Andre Schutze.

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Sommario/riassunto

Since Unification and the end of the Cold War, Berlin has witnessed a series of uncommonly intense social, political, and cultural transformations. While positioning itself as a creative center populated by young and cosmopolitan global citizens, the "New Berlin" is at the same time a rich site of historical memory, defined inescapably by its past even as it articulates German and European hopes for the future. Cultural Topographies of the New Berlin presents a fascinating cross-section of life in Germany's largest city, revealing the complex ways in which globalization, ethnicity, economics, memory, and national identity inflect how its urban spaces are inhabited and depicted.

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