

1. Record Nr.	UNINA9910460838403321
Autore	Jørgensen Sven Erik <1934->
Titolo	Introduction to systems ecology // Sven Erik Jørgensen
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , 2012
ISBN	0-429-10775-7 1-4398-5520-X
Descrizione fisica	1 online resource (311 p.)
Collana	Applied Ecology and Environmental Management
Disciplina	577.8/2
Soggetti	Biotic communities Bioenergetics Thermodynamics Ecology - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Contents; Preface; Chapter 1: Systems Ecology: An Ecological Discipline; Chapter 2: Conservation of Energy and Matter; Chapter 3: Ecosystems: Growth and Development; Chapter 4: Irreversibility and Order: The Second and Third Laws of Thermodynamics; Chapter 5: The Biochemistry of Ecosystems; Chapter 6: The Thermodynamic Interpretation of Ecosystem Growth and Development; Chapter 7: The Ecological Law of Thermodynamics; Chapter 8: Ecosystems Are Open Systems; Chapter 9: Ecosystems Have a Hierarchical Organization; Chapter 10: Ecosystems Have a High Diversity Chapter 11: Ecosystems Have a High Buffer CapacityChapter 12: The Components of Ecosystems Form Ecological Networks; Chapter 13: Ecosystems Have a Very High Content of Information; Chapter 14: Ecosystems Have Emerging Holistic System Properties; Chapter 15: Application of System Ecology in Ecological Subdisciplines and Environmental Management; References; Appendix; Back Cover
Sommario/riassunto	System Ecology: An Ecological DisciplineWhat Is Systems Ecology?The Holistic ApproachOutline of the BookPART 1Conservation of Energy and MatterThe Conservation LawsOther Thermodynamic FunctionsLiebig's

Law of Minimum Bioaccumulation and Biomagnification
 Cycling in Ecosystems and in the Ecosphere
 Energy Flows in Ecosystems
 Ecosystems: Growth and Development
 The Maximum Power Principle
 Embodied Energy/Emergy
 Ecosystem as a Biochemical Reactor
 Technological and Ecological Interpretation of the Thermodynamic Concept Exergy
 Eco-Exergy and Information
 Irreversibility and Order: The Second and Third Laws of Thermodynamics

2. Record Nr.	UNINA9910814352903321
Autore	Bauer Karin <1958->
Titolo	Cultural topographies of the new Berlin / / Karin Bauer and Jennifer Ruth Hosek
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2018 ©2018
ISBN	1-78533-721-1
Descrizione fisica	1 online resource (411 pages) : color illustrations, photographs
Disciplina	943/.155088
Soggetti	Arts and society - Germany - Berlin - History - 21st century Minorities - Germany - Berlin Collective memory - Germany - Berlin Berlin (Germany) Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contesting gentrification: subculture to mainstream -- Cultural history of post-wall Berlin: from utopian longing to nostalgia for Babylon / Katrina Sark -- Taking a walk on the wild side: Berlin and Christiane F.'s second life -- / susan ingram -- Representations and interpretations of "the new Berlin" in contemporary German comics / Lynn Marie Kutch -- Spaces, monuments, and the appropriation of history -- Reconfiguring the spaces of the "creative class" in contemporary Berlin / Simon Ward -- Negotiating Cold War legacies: the discursive ambiguity of Berlin's memory sites / Stefanie Eisenhuth & Scott H. Krause -- Branding the new Germany: the Brandenburg Gate and a new kind of German

historical amnesia / Sarah Pogoda & Rudiger Traxler -- Disappearing history: challenges of imagining Berlin after 1989 / Ayse N. Ereğ & Eszter Gantner -- Reimagining integration -- Governing through "ethnic entrepreneurship" -- Resisting integration: Neukölln artist responses to integration politics / Johanna Schuster-Craig -- The revival of diasporic Hebrew in contemporary Berlin / Hila Amit -- Berlin's international literature festival: globalizing the Bildungsbürger / Marike Janzen -- Berlin memoryscapes of the present -- Transnational cityscapes: tracking Turkish-German histories in postwar Berlin / Christiane Steckenbiller -- Israeli Jews in the new Berlin : from Shoah memories to Middle Eastern encounters / Hadas Cohen & Dani Kranz -- Through the eyes of angels and vampires: Berlin ruins in wings of desire and we are the night / Peter Golz -- The uncanny city: Berlin in international film / Andre Schutze.

Sommario/riassunto

Since Unification and the end of the Cold War, Berlin has witnessed a series of uncommonly intense social, political, and cultural transformations. While positioning itself as a creative center populated by young and cosmopolitan global citizens, the "New Berlin" is at the same time a rich site of historical memory, defined inescapably by its past even as it articulates German and European hopes for the future. Cultural Topographies of the New Berlin presents a fascinating cross-section of life in Germany's largest city, revealing the complex ways in which globalization, ethnicity, economics, memory, and national identity inflect how its urban spaces are inhabited and depicted.
