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Autore	Jørgensen Sven Erik <1934->
Titolo	Introduction to systems ecology / / Sven Erik Jørgensen
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , 2012
ISBN	0-429-10775-7 1-4398-5520-X
Descrizione fisica	1 online resource (311 p.)
Collana	Applied Ecology and Environmental Management
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Soggetti	Biotic communities Bioenergetics Thermodynamics Ecology - Philosophy Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Contents; Preface; Chapter 1: Systems Ecology: An Ecological Discipline; Chapter 2: Conservation of Energy and Matter; Chapter 3: Ecosystems: Growth and Development; Chapter 4: Irreversibility and Order: The Second and Third Laws of Thermodynamics; Chapter 5: The Biochemistry of Ecosystems; Chapter 6: The Thermodynamic Interpretation of Ecosystem Growth and Development; Chapter 7: The Ecological Law of Thermodynamics; Chapter 8: Ecosystems Are Open Systems; Chapter 9: Ecosystems Have a Hierarchical Organization; Chapter 10: Ecosystems Have a High Diversity Chapter 11: Ecosystems Have a High Buffer Capacity Chapter 12: The Components of Ecosystems Form Ecological Networks; Chapter 13: Ecosystems Have a Very High Content of Information; Chapter 14: Ecosystems Have Emerging Holistic System Properties; Chapter 15: Application of System Ecology in Ecological Subdisciplines and Environmental Management; References; Appendix; Back Cover
Sommario/riassunto	System Ecology: An Ecological Discipline What Is Systems Ecology? The Holistic Approach Outline of the Book PART 1 Conservation of Energy and Matter The Conservation Laws Other Thermodynamic Functions Liebig's

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Bauer Karin <1958->

Cultural topographies of the new Berlin / / Karin Bauer and Jennifer Ruth Hosek

New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2018  
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1-78533-721-1

1 online resource (411 pages) : color illustrations, photographs

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Arts and society - Germany - Berlin - History - 21st century

Minorities - Germany - Berlin

Collective memory - Germany - Berlin

Berlin (Germany) Civilization 21st century

Inglese

Materiale a stampa

Monografia

Includes bibliographical references at the end of each chapters and index.

Contesting gentrification: subculture to mainstream -- Cultural history of post-wall Berlin: from utopian longing to nostalgia for Babylon / Katrina Sark -- Taking a walk on the wild side: Berlin and Christiane F.'s second life -- susan ingram -- Representations and interpretations of "the new Berlin" in contemporary German comics / Lynn Marie Kutch -- Spaces, monuments, and the appropriation of history -- Reconfiguring the spaces of the "creative class" in contemporary Berlin / Simon Ward -- Negotiating Cold War legacies: the discursive ambiguity of Berlin's memory sites / Stefanie Eisenhuth & Scott H. Krause -- Branding the new Germany: the Brandenburg Gate and a new kind of German

historical amnesia / Sarah Pogoda & Rudiger Traxler -- Disappearing history: challenges of imagining Berlin after 1989 / Ayse N. Erek & Eszter Gantner -- Reimagining integration -- Governing through "ethnic entrepreneurship" -- Resisting integration: Neukolln artist responses to integration politics / Johanna Schuster-Craig -- The revival of diasporic Hebrew in contemporary Berlin / Hila Amit -- Berlin's international literature festival: globalizing the Bildungsburger / Marike Janzen -- Berlin memoryscapes of the present -- Transnational cityscapes: tracking Turkish-German histories in postwar Berlin / Christiane Steckenbiller -- Israeli Jews in the new Berlin : from Shoah memories to Middle Eastern encounters / Hadas Cohen & Dani Kranz -- Through the eyes of angels and vampires: Berlin ruins in wings of desire and we are the night / Peter Golz -- The uncanny city: Berlin in international film / Andre Schutze.

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#### Sommario/riassunto

Since Unification and the end of the Cold War, Berlin has witnessed a series of uncommonly intense social, political, and cultural transformations. While positioning itself as a creative center populated by young and cosmopolitan global citizens, the "New Berlin" is at the same time a rich site of historical memory, defined inescapably by its past even as it articulates German and European hopes for the future. Cultural Topographies of the New Berlin presents a fascinating cross-section of life in Germany's largest city, revealing the complex ways in which globalization, ethnicity, economics, memory, and national identity inflect how its urban spaces are inhabited and depicted.

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