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Titolo	Space, time, and presence in the icon : seeing the world with the eyes of God // Clemena Antonova ; with a preface by Martin Kemp
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ISBN	1-315-61017-5 1-317-05181-5 1-282-38530-5 9786612385308 0-7546-9738-X
Descrizione fisica	1 online resource (206 p.)
Collana	Ashgate studies in theology, imagination, and the arts
Disciplina	701.8
Soggetti	Space and time in art Perspective Icons
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	"First published 2010 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Preface; Introduction; 1 The Role of Time in the Pictorial Art; 2 On Reverse Perspective - a Critical Reading; 3 Registering Presence in the Icon; 4 "Seeing the World with the Eyes of God": An Alternative Explanation of "Reverse Perspective"; Conclusion; Sample Analysis An Analysis of Rublev's Trinity Icon in the Terms, Proposed in this Book; Glossary of Terms; Bibliography; Index
Sommario/riassunto	This book contributes to the re-emerging field of "theology through the arts" by proposing a way of approaching one of the most challenging theological concepts - divine timelessness - through the principle of construction of space in the icon. One of the main objectives of this book is to discuss critically the implications of "reverse perspective", which is especially characteristic of Byzantine and Byzantining art. Drawing on the work of Pavel Florensky, one of the foremost Russian religious philosophers at the beginning of the 20th century, Antonova shows that Florensky's concept of 's

