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| Titolo | Creating drama with 7-11 year olds : lesson ideas to integrate drama into the primary curriculum // Miles Tandy and Jo Howell |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2010 |
| ISBN | 1-135-19160-3 1-135-19161-1 1-282-44350-X 9786612443503 0-203-86434-4 |
| Descrizione fisica | 1 online resource (172 p.) |
| Altri autori (Persone) | HowellJo. <1972-> |
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| Soggetti | Drama in education Drama - Study and teaching (Primary) Interdisciplinary approach in education Education, Primary - Curricula |
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| Nota di contenuto | Book Cover; Title; Copyright; Contents; Acknowledgements; How to use this book; 3L Gentle Giant; 3C The Romans; 3F Dr Xargle's Book of Earthlets; 3P All about our town; 4L Theseus and the Minotaur; 4C Change in the environment; 4F Space; 4P The Comedy of Errors; 5L The Listeners; 5C Howard Carter and Tutankhamen; 5F The Invention of Hugo Cabret; 5P Sir Gawain and the Green Knight; 6L Leon and the Place Between; 6C Shipwrecked; 6F Silent film; 6P Coriolanus; Appendix 1; Appendix 2; Index |
| Sommario/riassunto | This practical book gives you all the ideas you need to make drama a regular and integral part of your school's curriculum, offering detailed suggestions of drama work for ages 7 to 11. The teaching units are arranged around four strands: drama for literacy; drama and the whole curriculum; drama film, media, and ICT; and drama for performance. The authors provide a wealth of practical activities throughout. Each unit includes: explicit links to the Renewed Framework for literacy and the wider curriculum a list of resources neededclear le |

