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| Titolo                  | Critical childhood studies and the practice of interdisciplinarity : disciplining the child // edited by Joanne Faulkner, Magdalena Zolkos  |
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| Descrizione fisica      | 1 online resource (192 p.)  |
| Collana                 | Children and Youth in Popular Culture   |
| Disciplina              | 155.4   |
| Soggetti                | Children - Study and teaching<br>Child psychology<br>Children - Services for  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; Part I: The Child in Memory; 1 Locating the Child within the History of Childhood; 2 Theorizing Childhood in Second-Wave Feminism; 3 "Ancestral Guilt"; Part II: The Child in Imagination; 4 The Nature of the Child and the Child of Nature; 5 Humanity's Little Scrap Dealers; 6 Childhood, Character, and the Nineteenth-Century Novel; Part III: The Institutionalized Child; 7 Investment, Risk, and Other Ways of Thinking about Children; 8 Discursive Children; Index; About the Editor and Contributors |
| Sommario/riassunto      | This book analyzes different figurations of childhood in contemporary culture and politics with a particular focus on interdisciplinary methodologies of critical childhood studies. Traditionally, the figure of the child has been located at the peripheries of academic disciplines. However, critical discussions of the ideological, symbolic and affective roles that children play in contemporary societies suggest that they are often the locus of larger societal crises, collective psychic tensions, and unspoken prohibitions and taboos.  |