

1. Record Nr.	UNINA9910814336003321
Autore	Hitchcock Peter
Titolo	Dialogics of the oppressed // Peter Hitchcock
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8446-4
Descrizione fisica	1 online resource (270 pages)
Disciplina	809/.89287
Soggetti	Feminist literary criticism Literature - Women authors - History and criticism Women and literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 229-237) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Dialogics of the Oppressed: Theorizing the Subaltern Subject; 2. Firdaus; or, The Politics of Positioning; 3. Radical Writing; 4. The Ark of Desire; 5. The Other Agnes; 6. Translation Relations; Notes; Selected Bibliography; Index
Sommario/riassunto	Formulated within and against the context of Russian formalism that became the backbone of semiotics, Mikhail Bahktin's work has enabled contemporary critical theories to return to specific sociopolitical and historical moments that had been closed off by formalist abstractions. In Dialogics of the Oppressed, Peter Hitchcock looks through the lens of Bakhtin's theory of dialogism for an analysis of subaltern writing. Rather than assume an integral "subaltern subject" as the object of analysis, Hitchcock - in case studies of four global feminists, Nawal el Saadawi, Pat Barker, Zhang Jie, and Ag