

1. Record Nr.	UNINA9910814335603321
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Titolo	Managing ebook metadata in academic libraries : taming the tiger // Donna E. Frederick
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Chandos Publishing, , 2016 ©2016
ISBN	0-08-100215-7
Descrizione fisica	1 online resource (300 p.)
Collana	Chandos Information Professional Series
Disciplina	025.04
Soggetti	Digital libraries - Management Information retrieval Academic libraries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Managing eBook Metadata in Academic Libraries: Taming the Tiger; Copyright; Dedication; Contents; List of Figures and Tables; About the author; Introduction; Chapter 1: Understanding eBooks, metadata, and managing metadata; 1.1 What is metadata?; 1.2 What are eBooks?; 1.3 What does it mean to manage eBook metadata?; 1.4 Assumptions about metadata; 1.4.1 Libraries collect and record metadata; 1.4.2 The quality and functionality of metadata recorded by libraries is uneven; 1.4.3 A large, complex collection requires well-managed metadata 1.4.4 The academic and research library sector is highly diverse 1.5 What does the nature of collections and metadata in academic and research libraries imply for the management of m ...; 1.6 Final introductory words; Notes; Chapter 2: eBooks as a disruptive technology; 2.1 Why can it be challenging to manage eBooks and eBook metadata in academic libraries?; 2.2 Understanding eBooks as "disruptive" to academic libraries; 2.2.1 Sustaining technologies; 2.2.2 Disruptive technologies; 2.2.3 The nature of disruptive technologies; 2.3 Are eBooks truly a disruptive technology for libraries? 2.4 eBook readers and eBook reading as disruptive 2.5 How does managing metadata for eBooks relate to eBooks as a disruptive technology?; 2.6 Are eBooks really in a "wild west" phase?; 2.7 Taming

the tiger; 2.8 Final words on the disruption caused by eBooks and taming the tiger; Notes; Chapter 3: Designing a method for managing eBook metadata; 3.1 The difference between a vision and reality; 3.2 The job of the reader; 3.3 Explicit best practices for planning metadata; 3.3.1 A specific piece of metadata should be entered and updated once in one location
3.3.2 Metadata should be compliant with the most relevant standard(s)
3.3.2.1 Avoiding the "display problem" pitfall; 3.3.2.2 The "shiny new toy" pitfall; 3.4 Get the granularity right; 3.5 Process metadata in bulk; 3.6 Document and understand the functionality and limitations of systems used for the creation, processing, and shari ...; 3.7 Take a scientific approach; 3.8 Final words on the impact of disruptive innovation in eBook metadata management; Notes; Chapter 4: Acquisitions: The often overlooked metadata; 4A Understanding eBook acquisitions in academic libraries
4.1 Introduction to acquisitions4.2 Understanding the practice of acquisitions; 4.3 EBook acquisitions; 4.4 How have eBooks been disruptive to library acquisitions?; 4.4.1 Access fees; 4.4.2 Licenses; 4.4.3 Renewals and cancelations; 4.4.4 Tentacles into the wider library and academic context; 4.5 Indirect implications of changes to eBook content access and the value of acquisitions metadata; 4.6 Consortia purchasing, DDA/PDA, and EBA/EBS; 4.7 Platform changes, vendor changes, and technology updates; 4.8 Introduction to questionnaires and tools sections
4.8.1 Acquisitions metadata questionnaire (Part A)
