

1. Record Nr.	UNINA9910814335503321
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Titolo	Modernism and hegemony : a materialist critique of aesthetic agencies // Neil Larsen ; foreword by Jaime Concha
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1990
ISBN	0-8166-8318-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xlvi, 125 pages) : illustrations
Collana	Theory and history of literature ; ; v. 71
Disciplina	111/.85/0904
Soggetti	Modernism (Art) Ideology Aesthetics, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Foreword: From the Modernism of Adorno to the Contemporaneity of Marx; Introduction; 1. From Adorno to Marx: De-Aestheticizing the Modern; 2. Modernism, Manet, and the Maximilian: Executing Negation; 3. Juan Rulfo: Modernism as Cultural Agency; 4. Modernism as Cultura Brasileira: Eating the "'Torn Halves'"; Notes; Index
Sommario/riassunto	Modernism and Hegemony was first published in 1990. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In Modernism and Hegemony, Neil Larsen exposes the underlying political narratives of modernist aesthetic theory and practice. Unlike earlier Marxist critics, Larsen insists that modernist ideology be approached as a "'displaced politics'" and not simply as an aesthetic phenomenon. In this view, modernism is broadly ideological project comprising not only