

1. Record Nr.	UNINA9910814331103321
Autore	Randolph Peter <1825?-1897, >
Titolo	Sketches of slave life and from slave cabin to the pulpit // Peter Randolph ; edited by Katherine Clay Bassard
Pubbl/distr/stampa	Morgantown, [West Virginia] : , : West Virginia University Press, , 2016 ©2016
ISBN	1-943665-07-9 1-943665-06-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (311 pages)
Collana	Regenerations : African American literature and culture ; ; Volume 5
Classificazione	BIO002000BIO026000LIT004040
Altri autori (Persone)	BassardKatherine Clay <1959-> RandolphPeter <1825?-1897.>
Disciplina	200.92
Soggetti	Enslaved persons - Virginia Plantation life - Virginia - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Negotiating Freedom : Writing the Emancipated Narrative -- Sketches of Slave Life, First Edition -- Sketches of Slave Life, Second Edition -- From Slave Cabin to the Pulpit -- Appendix -- Chronology.
Sommario/riassunto	"This book is the first anthology of the autobiographical writings of Peter Randolph, a prominent nineteenth-century former slave who became a black abolitionist, pastor, and community leader. Randolph's story is unique because he was freed and relocated from Virginia to Boston, along with his entire plantation cohort. A lawsuit launched by Randolph against his former master's estate left legal documents that corroborate his autobiographies. Randolph's writings give us a window into a different experience of slavery and freedom than other narratives currently available and will be of interest to students and scholars of African American literature, history, and religious studies, as well as those with an interest in Virginia history and mid-Atlantic slavery"--