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Titolo	In a maelstrom : the history of Russian-Jewish prose, 1860-1940 // by Zsuzsa Hetenyi
Pubbl/distr/stampa	Budapest ; ; New York, : Central European University Press, 2008
ISBN	978-615-5211-34-8 978-6-15521-134-8 9786155211348 615-5211-34-5 1-281-37667-1 9786611376673 1-4356-1645-6
Edizione	[1st ed.]
Descrizione fisica	xv, 316 p
Disciplina	891.709/8924
Soggetti	Russian literature - Jewish authors - History and criticism Russian prose literature - 19th century - History and criticism Russian prose literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes biographies.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The concept of Russian-Jewish literature and its ambiguities -- One literature, in various languages -- Scattered attempts at definition -- Jewish literature in another language -- The three mother tongues of Russian Jewry -- The concept of Russian-Jewish literature and Jewish literature in another language -- Religion, nation, culture -- The history of Russian-Jewish prose (1860-1940) -- "Turbulent times" : the utopia of assimilation -- The Jewish haskala and Russian reforms : the start of acculturation -- Periodization of Russian-Jewish literature -- Russian-Jewish periodicals (1860-1934) -- The beginning of Russian-Jewish literature (before 1860) -- Osip Rabinovich -- Lev Levanda -- Grigorii Bogrov -- Yakov Rombro -- "In a Maelstrom" : after the pogroms -- The pogroms as a watershed -- Zionism, Socialism, emigration? -- Mordekhai Ben-Ami -- Naumov-Kogan -- Sergei Yaroshevskyy -- "At a crossroads" : choosing paths -- Organizations of Jewish culture -- Semion An-Sky -- Aleksandr Kipen -- David Aizman

-- Semyon Yushkevich -- Pogrom in literature : strategies between the documentarian and the emotional approach -- "Motherland" and "cemetery" : climax and endgame -- The issue of "Jewish revolutionaries" -- "De-Judaization" and "Yiddishization" -- "There are Jews but there is no Jewish question" -- Isaac Babel -- Lev Lunts -- Andrei Sobol -- Semyon Hekht -- Mikhail Kozakov -- Vladimir Jabotinsky -- A look forward : Friedrich Gorenstein -- A pattern of narration in Jewish assimilation literature. The child's eye view : Isaac Babel in a Russian-Jewish, American and European literary context : a comparative conclusion -- "Childhood. At Grandmother's" -- Catalogue and images, images and parataxis, parataxis and tolerance -- "The story of my dovecot" -- Michael Gold and Isaac Babel -- Henry Roth and Isaac Babel -- Overstatement, exaggeration--fantasy--creativity ("First love" and "In the basement") -- Summary.

Sommario/riassunto

The first concise history of Russian-Jewish literary prose, this book discusses Russian-Jewish literature in four periods, analyzing the turning points (1881–82, 1897, 1917) and proposing that the selected epoch (1860–1940) represents a special strand that was unfairly left out of both Russian and Jewish national literatures. Based on theoretical sources on the subject, the book establishes the criteria of dual cultural affiliation, and in a survey of Russian-Jewish literature presents the pitfalls of assimilation and discusses different forms of anti-Semitism. After showing the oeuvre of 18 representative authors as a whole, the book analyzes a number of characteristic novels and short stories in terms of contemporary literary studies. Many texts discussed have not been reprinted since their first publication. The material offers indispensable information not only for comparative and literary studies but for multicultural, historical, ethnographic, Judaist, religious and linguistic investigations as well.
