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Sommario/riassunto	"In this selective overview of scholarship generated by 'The Hunger Games' - the young adult dystopian fiction and film series which has won popular and critical acclaim - Zhanze Ni showcases various investigations into the entanglement of religion and the arts in the new millennium. Ni introduces theories, methods, and the latest developments in the study of religion in relation to politics, audio/visual art, new media, material culture, and popular culture, whilst also reading 'The Hunger Games' as a story that explores the variety, complexity, and ambiguity of enchantment. In popular texts such as this, religion and art - both broadly construed, that is, beyond conventional boundaries - converge in creating an enchantment that makes life more bearable and effects change in the world"--