1. Record Nr.	UNINA9910480178003321
Titolo	Abortion and sterilization : medical and social aspects / / edited by Jane E. Hodgson ; contributors, S. L. Barron [and twenty-four others]
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Academic Press : , : Grune & Stratton, , 1981 ©1981
ISBN	1-4832-2101-6
Descrizione fisica	1 online resource (605 p.)
Disciplina	363.46
Soggetti	Abortion Sterilization (Birth control) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2.	Record Nr.	UNISA996393741003316
	Titolo	The Holy Bible [[electronic resource]] : containing the Old Testament and the New / / newly translated out of the originall tongues and with the former translations diligently compared and revised by His Majesties speciall commandment
	Pubbl/distr/stampa	London, : Printed by Robert Barker and by the assignes of John Bill, 1642
	Descrizione fisica	[772] p
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Appointed to be read in churches." New Testament has special t.p. Reproduction of original in the Harvard University Library.
	Sommario/riassunto	eebo-0062

3.	Record Nr.	UNINA9910814322303321
	Autore	Octobre Sylvie
	Titolo	Youth technoculture : from aesthetics to politics / / by Sylvie Octobre ; translated from French by Sarah-Louise Raillard
	Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2021] ©2021
	ISBN	90-04-44753-9
	Descrizione fisica	1 online resource (xi, 206 pages)
	Collana	Youth in a Globalizing World
	Disciplina	004.6780835
	Soggetti	Internet and youth
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Half Title -- Series Information -- Title Page -- Copyright Page -- Contents -- Introduction From Mediaculture to Technoculture -- 1 After Mediacultures -- 2 Technocultural Mutations and Social Mutations -- 3 Going beyond Moral Panic -- 4 The New Barbarians -- Chapter 1 Culture in a Technological World: Major Fears Resurface -- 1 The Fear of Technocultural Mutations -- 1.1 Convergence, Mon Amour -- 1.2 Globalizing Hyperculture -- 1.3 From Works of Art to Cultural Contents -- 2 The End of Culture? -- 2.1 The Destructive Power of Technological Hegemony? -- 2.2 The Loss of the Tangible -- 2.3 Behind Technological Change, Cultural Shifts -- 3 The World of Machines -- 3.1 Computational Dynamics -- 3.2 The Past Predicts the Future -- or, Birds of a Feather Stick Together -- 3.3 The Cultural Promise of Big Data -- Chapter 2 The Cult of Participation -- 1 The Pro-am: A Form of Commitment in the Technocultural Regime -- 1.1 The Roots of The Pro-am: The Poacher -- 1.2 The Pro-am Revolution -- 2 Collective Intelligence and Community -- 2.1 What Is Collective Intelligence? -- 2.2 Collective Intelligence and Cultural Expertise -- 3 The Culture of Doing -- 3.1 Compensatory Skills -- 3.2 Creative Remixing -- 4 A New Ecology of Attention -- 4.1 In Search of Lost Attention Spans -- 4.2 In Praise of Free-Floating Attention and the Illusion of Multitasking -- 4.3 Hyper Attention: An Autopsy -- Chapter 3 The Impact of Youth Technoculture on Cultural Myths -- 1 Expressiveness -- 1.1 Expressive Individualism -- 1.2 The Rise of Experimentation -- 2 Emotions First

Sommario/riassunto	"Fake, mods, gaming, remix... these terms refer to modes of access, linked to digital convergence, but above all to capacities for action on cultural content, as well as on creative capacities, made possible thanks to ICTs. The media cultures of the audiovisual era are thus succeeded by the techno cultures of the digital era, in which the smartphone is becoming the first cultural terminal. These changes have a profound influence on the ways in which young people build their lives, but also on social ties. What do fansubbing and media activism have in common? What education do these changes require? These are some of the questions Youth Technoculture: From Aesthetics to Politics tries to answer"--