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Nota di contenuto	Surging to victory in the War on Terror -- Disrupting, dismantling, and defeating al Qaeda -- War's surge-then-exit through a skeptical media lens -- Turning the page on Operation Iraqi Freedom -- War's drawdown through a censorious media lens -- Framing war's indecisive end.
Sommario/riassunto	Situating Obama's end-of-war discourse in the historical context of the 2001 terrorist attacks, this timely book begins with a detailed comparison with the Bush war-on-terror security narrative before examining elements of continuity and change in post-9/11 elite rhetoric. Erika King deftly employs two case studies of presidential and media framing - the weeks surrounding the formal announcements of Obama's December 2009 ""surge-then-exit"" strategy from Afghanistan and the end of combat operations in Iraq in August 2010 - to explore the role of mass media in presenting presidential narratives