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| Nota di contenuto | THE LIMITS OF LOYALTY; CONTENTS; CONTRIBUTORS; ILLUSTRATIONS; INTRODUCTION; Chapter 1. PATRIOTIC AND NATIONAL MYTHS; Chapter 2. MILITARY VETERANS AND POPULAR PATRIOTISM IN IMPERIAL AUSTRIA, 1870-1914; Chapter 3. EMPEROR JOSEPH II IN THE AUSTRIAN IMAGINATION UP TO 1914; Chapter 4. THE FLY SPECKS ON PALIVEC'S PORTRAIT; Chapter 5. CELEBRATING TWO EMPERORS AND A REVOLUTION; Chapter 6. EMPRESS ELISABETH AS HUNGARIAN QUEEN; Chapter 7. STATE RITUAL AND RITUAL PARODY; Chapter 8. COLLECTIVE IDENTIFICATIONS AND AUSTRO-HUNGARIAN JEWS (1914-1918) Chapter 9. REPRESENTING CONSTITUTIONALMONARCHY IN LATE NINETEENTHAND EARLY TWENTIETH-CENTURY BRITAIN, GERMANY, AND AUSTRIAAFTERWORD: The Limits of Loyalty; SELECT BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | The overwhelming majority of historical work on the late Habsburg Monarchy has focused primarily on national movements and ethnic conflicts, with the result that too little attention has been devoted to the state and ruling dynasty. This volume is the first of its kind to |

concentrate on attempts by the imperial government to generate a dynastic-oriented state patriotism in the multinational Habsburg Monarchy. It examines those forces in state and society which tended toward the promotion of state unity and loyalty towards the ruling house. These essays, all original contributions and writte
