Record Nr. UNINA9910814301103321 Autore Walvin James **Titolo** Making the Black Atlantic: Britain and the African diaspora // James Walvin Pubbl/distr/stampa London: ,: Bloomsbury Publishing, , 2018 **ISBN** 1-4742-9291-7 1-4742-9290-9 Descrizione fisica 1 online resource (210 p.) The history of the transatlantic slave trade: Bloomsbury Academic Collana collections Disciplina 382/.44 Slave trade - Africa, West Soggetti Slave trade - Great Britain Slave trade - North Atlantic Region Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1.Before the British -- 2.The Coming of the British -- 3.Origins and Destinations -- 4.Plantations -- 5.Slave Culture -- 6.Profiting from Slavery -- 7.Black Britain -- 8.The Fruits of Slave Labour -- 9.Quakers and Other Friends -- 10. Attacking Slavery -- 11. Consequences. Sommario/riassunto "The British role in the shaping of the African diaspora was central: the British carried more Africans across the Atlantic than any other nation and their colonial settlements in the Caribbean and North America absorbed vast numbers of Africans. The crops produced by those slaves helped to lay the foundations for Western material well-being, and their associated cultural habits helped to shape key areas of Western sociability that survive to this day. Britain was also central in the drive to end slavery, in her own possessions and elsewhere in the world. Making the Black Atlantic presents a coherent story of Britain's

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role in the African diaspora, its origins, progress, and transformation."