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Nota di contenuto	1. Introduction / Natasha Glaisyer and Sara Pennell -- 2. The Bible and didactic literature in early modern England / Scott Mandelbrote -- 3. Didactic sources of musical learning in early modern England / Susan Forscher Weiss -- 4. Seventeenth-century didactic readers, their literature, and ours / Randall Ingram -- 5. Polite society and perceptions of the sun and the moon in the Athenian Mercury and the British Apollo, 1691-1711 / Anna Marie E. Roos -- 6. French conversation or 'glittering gibberish'? Learning French in eighteenth-century England / Michele Cohen -- 7. The gardener and the book / Rebecca Bushnell -- 8. Deformity's filthy fingers : cosmetics and the plague in Artificiall embellishments, or Arts best directions how to preserve beauty or procure it (Oxford, 1665) / Christoph Heyl -- 9. Richardson's barometer : colonial representation in grammatical texts / Richard Steadman-Jones -- 10. Containing the marvellous : instructions to buyers and sellers / Phyllis Whitman Hunter.