

1. Record Nr.	UNINA9910559899503321
Titolo	L' architettura protoindustriale del Veneto nell'età di Palladio / a cura di Deborah Howard
Pubbl/distr/stampa	Roma, : Officina libraria Vicenza, : Palladio museum, 2021
ISBN	978-88-336-7148-2
Descrizione fisica	287 p. : ill. ; 25 cm
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Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Centro internazionale di studi di architettura Andrea Palladio

2. Record Nr.	UNINA9910814298003321
Autore	Meyers Jeffrey
Titolo	Homosexuality and literature : 1890-1930 / / Jeffrey Meyers
Pubbl/distr/stampa	London, England : , : Bloomsbury, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	0-485-12054-2 1-4742-8771-9 1-4742-8770-0
Descrizione fisica	1 online resource (210 p.)
Collana	Bloomsbury academic collections. Gender studies
Disciplina	809.93353
Soggetti	Homosexuality and literature Literature, Modern - 20th century - History and criticism Gay people's writings - History and criticism Literary studies: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Wilde: The Picture of Dorian Gray (1891) -- 3. Gide: The Immoralist (1902) -- 4. Mann and Musil: Death in Venice (1912) and Young Tørless (1906) -- 5. Proust: Cities of the Plain (1921-22) -- 6. Conrad: Victory (1915) -- 7. Forster: -- A Room With A View 1908) -- Maurice (1913-14, 1971) -- The Life to Come (1972) -- 8. T. E. Lawrence: Seven Pillars of Wisdom (1926) -- 9. D. H. Lawrence: -- The White Peacock (1911) -- Women in Love (1920) -- Aaron's Rod (1922) -- The Plumed Serpent (1926) -- Bibliography -- Notes -- Index
Sommario/riassunto	"Although artists are nowadays able to be openly gay and to address homosexuality explicitly in their work, this book argues that it was the harsh climate of 1890-1930 that produced the most outstanding explorations of homosexuality. To support his argument, Meyers illuminates the character and creative process of a range of authors of the period, including Wilde, Gide, Proust, E.M. Forster and T.E. Lawrence, and analyses the sexual problems that were sublimated and transcended in their art."--

