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| Autore | Robinson Ruby <1985-> |
| Titolo | Every little sound / / Ruby Robinson [[electronic resource]] |
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| ISBN | 1-78138-386-3 |
| Descrizione fisica | 1 online resource (viii, 50 pages) : digital, PDF file(s) |
| Collana | Pavilion Poetry LUP |
| Disciplina | 821.9/2 |
| Soggetti | Listening Literature and medicine |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Nota di contenuto | Cover; Contents; Reader, listener,; Unlocatable; Longbefore; Hope; Undress; Ire; Listen; I; II; III; Story; Truth; Locked Doors; My Mother; Apology; Interlude; Tea; Time; Romance; Boy; This Night; Orgasm; Schism; Watching TV; Internal Gain; Breathe Deep; Hush; Love; Love II; Flashback; How to Catch a Pebble; Winter; Past; Talisker Bay; Tuning Fork; To my Family; Notes and Acknowledgements |
| Sommario/riassunto | Drawing from neuroscience on the idea of 'internal gain', an internal volume control which helps us amplify and focus on quiet sounds in times of threat, danger or intense concentration, Ruby Robinson's brilliant debut introduces a poet whose work is governed by a scrupulous attention to the detail of the contemporary world. Moving and original, her poems invite us to listen carefully and use ideas of hearing and listening to explore the legacies of trauma. The book celebrates the separateness and connectedness of human experience in relationships and our capacity to harm and love. |