

1. Record Nr.	UNINA9910814297503321
Titolo	Italy and the cultural politics of World War I // edited by Graziella Parati
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2016 ©2016
ISBN	1-61147-951-7
Descrizione fisica	1 online resource (183 p.)
Collana	The Fairleigh Dickinson University Press Series in Italian Studies
Disciplina	940.3/1
Soggetti	Politics and war - Italy - History - 20th century War and society - Italy - History - 20th century War and civilization - Italy - History - 20th century World War, 1914-1918 - Influence World War, 1914-1918 - Political aspects - Italy World War, 1914-1918 - Social aspects - Italy Italy Politics and government 1914-1945 Italy Social conditions 1918-1945 Italy Social conditions 1870-1918 Italy Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chapter One: The Italian Socialists and the Great War; Chapter Two: Fascinating Exploits; Chapter Three: Nurses, Spies, and Sacrifice; Chapter Four: "Quando la realta cammina piu rapida della fantasia"; Chapter Five: War, Laughter, and the Mechanized Body in Italian Silent Film; Chapter Six: The Specter of Hunger; Chapter Seven: Writing and Publishing in Italy during the Great War; Chapter Eight: Chinese Labor Migration and the First World War; Index; About the Contributors; About the Editor
Sommario/riassunto	In Italy and the Cultural Politics of World War I, well-known scholars of history, political science, film, literature, and cultural studies explore the impact that the Great War had on twentieth-century culture and the enduring legacy of the cultural products that it engendered.

