1.	Record Nr.	UNINA9910814295503321
	Autore	Gifford James <1974->
	Titolo	Personal modernisms : anarchist networks and the later avant-gardes / / James Gifford
	Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2014
	ISBN	1-77212-009-X
		1-77212-011-1
	Descrizione fisica	1 online resource (191 pages)
	Disciplina	820.9112
	Soggetti	Modernism (Literature) - Great Britain - History
		English literature - 20th century - History and criticism
		Modernism (Literature) - United States - History
		American literature - 20th century - History and criticism
		Modernism (Literature) - Canada - History
		Anarchism in literature
		Avant-garde (Aesthetics)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 261-280) and index.
	Nota di contenuto	Late Modernism inside the whale -- Narrative itinerary -- Authority's apocalypse -- Rereading and recasting.
	Sommario/riassunto	Recovers the significance of the "lost generation"f of writers of the 1930s and 1940s. [The author] examines how the Personalism of anarcho-anti-authoritarian contemporaries such as Alex Comfort, Robert Duncan, Lawrence Durrell, J.F. Hendry, Henry Miller, Elizabeth Smart, Dylan Thomas, and Henry Treece forges a missing link between Late Modernist and postmodernist literature. He concludes by applying his recontextualization to four familiar texts by Miller, Durrell, Smart, and Duncan.