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Altri autori (Persone)	HardtHanno BrennenBonnie
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Nota di contenuto	Contents; Introduction; 1 Without the Rank and File: Journalism History, Media Workers, and Problems of Representation; 2 Discursive Strategies of Exclusion: The Ideological Construction of Newsworkers; 3 The Emergence of the Reporter: Mechanization and the Devaluation of Editorial Workers; 4 Cultural Discourse of Journalists: The Material Conditions of Newsroom Labor; 5 The Site of Newsroom Labor: The Division of Editorial Practices; 6 Words against Images: Positioning Newswork in the Age of Photography; 7 Alternative Visions: The Intellectual Heritage of Nonconformist Journalists in Canada 8 Newsboys: The Exploitation of "Little Merchants" by the Newspaper Industry Contributors; Index
Sommario/riassunto	Focusing on the period from the 1850's through the 1930's, the contributors show how issues of labor and class have been far more important in the formation of media institutions than previous accounts concede. These essays recover the history of ethnic and cultural diversity-including the contributions of women-that have enriched the process of communication.

