

1. Record Nr.	UNINA9910814287903321
Autore	Parati Graziella
Titolo	Public history, private stories : Italian women's autobiography // Graziella Parati
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1996
ISBN	0-8166-8648-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (206 p.)
Disciplina	850.9/9287
Soggetti	Italian prose literature - Women authors - History and criticism Autobiography - Women authors Public opinion in literature Women and literature - Italy Privacy in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 159-188) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; ONE: Camilla Faa Gonzaga: Public and Private in a Woman's Autobiography; TWO: Speaking through Her Body: The Futurist Seduction of a Woman's Voice; THREE: From Genealogy to Gynealogy and Beyond: Fausta Cialente's Le quattro ragazze Wieselberger; FOUR: Rita Levi Montalcini's Perfect Imperfection: A Woman's Role in the Public Sphere; FIVE: Luisa Passerini's Autoritratto di gruppo: Personalizing Theory; CONCLUSION: Beyond Gynealogical Techniques: Writing Private History and Public Stories; Notes; Index
Sommario/riassunto	Parati examines the ways in which Italian women writers articulate their identities through autobiography-a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive.