

1. Record Nr.	UNINA9910814280703321
Autore	Trollope Anthony <1815-1882.>
Titolo	Barchester Towers // Anthony Trollope ; text edited by Michael Sadleir and Frederick Page ; introduction and notes by John Sutherland, with illustrations by Edward Ardizzone
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University, 1996
ISBN	1-280-68401-1 9786613660954 0-19-161055-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (673 p.)
Collana	The world's classics
Altri autori (Persone)	SadleirMichael <1888-1957.> PageFrederick <1879-1962.> SutherlandJohn <1938->
Disciplina	823/.8
Soggetti	Barsetshire (England : Imaginary place) Barchester (England : Imaginary place) Clergy - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.283-328).
Nota di contenuto	Cover; Contents; Introduction; Note on the Text; Select Bibliography; A Chronology of Anthony Trollope; Map of Barsetshire; BARCHESTER TOWERS; Appendix 1: Anthony Trollope on Barchester Towers; Appendix 2: Who's Who in Barchester Towers; Appendix 3: A Note on the Chronology; Appendix 4: A Note on Trollopian Names; Explanatory Notes
Sommario/riassunto	Barchester Towers, Trollope's most popular novel, is the second of the six Chronicles of Barsetshire. The Chronicles follow the intrigues of ambition and love in the cathedral town of Barchester. Trollope was of course interested in the Church, that pillar of Victorian society - in its susceptibility to corruption, hypocrisy, and blinkered conservatism - but the Barsetshire novels are no more `ecclesiastical' than his Palliser novels are `political'. It is the behaviour of the individuals within a power structure that interests him. In this novel Trollope continues the story of Mr Harding andh

