

1. Record Nr.	UNINA9910814278403321
Autore	Smith Andrew <1964->
Titolo	The ghost story, 1840-1920 [[electronic resource]] : a cultural history / / Andrew Smith
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2010
ISBN	1-78170-000-1 1-84779-345-2
Descrizione fisica	1 online resource (225 p.)
Disciplina	823.0873309
Soggetti	Ghost stories, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719074462; 9780719074462; Copyright; Contents; Acknowledgements; Introduction; 1 Seeing the spectre: an economic theory of the ghost story; 2 Dickens's spectres: sight, money, and reading the ghost story; 3 Money and machines: Wilkie Collins's ghosts; 4 Love, money, and history: the female ghost story; 5 Reading ghosts and reading texts: spiritualism; 6 Haunted houses and history: Henry James's Anglo-American ghosts; 7 Colonial ghosts: mimicry, history, and laughter; 8 M.R. James's Gothic revival; Conclusion; Bibliography; Index
Sommario/riassunto	The Ghost Story 1840-1920: A Cultural History examines the British ghost story within the political contexts of the long nineteenth century. By relating the ghost story to economic, national, colonial and gendered contexts' it provides a critical re-evaluation of the period. The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens, Collins, Charlotte Riddell, Vernon Lee, May Sinclair, Kipling, Le Fanu, Henry James and M.R. James. Additionally, a chapter on the interpretation of spi