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Autore	Kovesi Simon
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Sommario/riassunto	James Kelman is Scotland's most influential contemporary prose artist. This is the first book-length study of his groundbreaking novels, and it analyses and contextualises each in detail. It argues that while Kelman offers a coherent and consistent vision of the world, each novel should be read as a distinct literary response to particular aspects of contemporary working-class language and culture. Richly historicised through diverse contexts such as Scottish socialism, public transport, emigration, 'Booker Prize' culture and Glasgow's controversial 'City of Culture' status in 1990, Simon Kove